# Wednesday **31st of August 2022**

08:30 **Welcome Coffee** | ground floor

Participant's Registration (all day)

Volunteers' introduction

∞ Networking opportunities

## 10:00 Guided tours

G1. Basler Afrika Bibliographien (BAB)

Centre of documentation and expertise on Namibia and Southern Africa

Guided tour offered by: Giorgio Miescher

G2. Basel-City tour

Keep connecting dots, exploring the city's "secrets" and understanding the

relations between Basel and Africa

Guided tour offered by: Veit Arlt

12:30

# Lunch & swimming in the Rhine

14:00 Guided tour (for the late arrivals)

G3. Basel-City tour

Learning to Unlearn Workshop | room 103

Challenging Internalized Imaginaries in African Studies

Offered by Danielle Isler, PhD student & MASANO Co-Founder

Visual Installation: Reziproker Wissenstransfer | room 104

Offered by the Africa Center for Transregional Research (ACT), ENG/DE

16:00 Get together and visit the Centre of African Studies, ZASB

Discover the historic premises of a formal textile factory

17:30 Learn about the African Studies Program in Basel

Join us for some refreshments and exchanges

18:00 Keynote I | Swiss Efforts to Support some Development Challenges in Africa | room 001 Speaker: Randin Nicolas, head of the Analysis and Policy Division in Bern, Swiss Agency for Development and Cooperation.

> SESCAS after-hours schedule

19:30

# Thursday 1st of September 2022 coffee | ground floor

08:30 Official Welcome & time for coffee | ground floor

09:30 **Keynote II**, Born Coloured; not Born-free | room 001

Speaker: Benjamin Jephta, Musician, Composer and Music Producer

10:30

#### **Coffee Break**

11:00 Panel I | Moderator: Carole Ammann | room 001

(Im)Possible Affections: Construction of Non-normative Relations and Critique of

Heteronormativity within African Studies

Tabea Richter, LGTBQIA+ Communities in Uganda

**Max Fuchs**, Creating Spaces - Queer Activism in Namibia under Covid-19

**Robyn Agbenu**, Exploring the Impact of Ghana's Promotion of Proper Human

Sexual Rights and Ghanaian Family Values' Bill on its Queer Diaspora

12:30

## Lunch

14:00 Panel II | Moderators: Ellen Sow & Gelila Berhanu | room 001

Social Discourses: What Does It Mean to Be a Woman in Today's African Societies?

15:00 **Sabina Morgan**, Examining The Impact of Female Representation in

The Governance of Ghana

Mahoula Ndjokwe Rose Nadine, Femmes et métier des armes au Cameroun:

contraintes, discrimination et perspectives évolutives

Coffee Break

15:30 Moderator: Melina Rutishauser

Timothy Castillon & Keneuoe Leballo, Sex for Water: Assessment of

16:30 Zimbabwe's water shortage

**Elisabeth Perra**, Female Hip-hop in the Sufi Community of Taalibe Bay

17:00 Alternative Events:

Poster Workshop | room 103

Learn how to present your research in *poster* format.

Offered by Veit Arlt, coordinator of the Centre for African Studies

Quilombo featuring the artist of the Culturescapes movie project | room 105

Introduction by Elisa da Costa & Randy Mwatondange

Visual Installation: Reziproker | room 104

Offered by the Africa Center for Transregional Research (ACT), ENG/DE

Living Library Basel | Library St. Johann JUKIBU, Lothringerplatz 1, 4000 Basel

Initiative by Manuel Brito

19:30

17:30

## Friday 2nd of September 2022 | \*part I

08:30 Welcome Coffee | ground floor

09:30 Parallel Sessions:

10:30 Panel III | Moderator: Henri-Michel Yéré | room 103

Africa no longer as the World's Laboratory

**Rahel Erhardt**, Health Impacts of the COVID-19 Pandemic on the Eritrean Population in Basel, Switzerland

**Vincent Gaspoz**, The Impact of Delayed Access to Treatment on Malaria transmission for P. vivax and P. falciparum Malaria: An evaluation using mathematical models

Panel IV.A | Moderators: Elisa da Costa & Danielle Isler | room 001

Imagination and Artistic Practices: Remedial forms of embodying current debates

Claudine Rakotomanana, Discursive silence: a contribution to the success of migration project for urban youth in Mahajanga

Berenike Eichhorn, Naming Daladala Stops in Urban Zanzibar

### **Coffee Break**

11:00 Parallel Sessions:

12:30 Panel V | Moderator: Luregn Lenggenhager | room 103

Land Rights, Biodiversity and Ecology within African Studies: Relations between humans and their environment

Ursula Dikamba Mwenda, L'action de la République Démocratique du Congo face aux prob-lèmes environnementaux posés par l'usage des masques COVID-19

Hager Akl, Biodiversity Conservation through Water Governance in Africa

**Elynah Besoaminanjara**, Death on the Land of the other: Burial rights and contemporary land ownership in South Africa

Panel IV.B | Moderators: Elisa da Costa & Danielle Isler | room 001 Imagination and Artistic Practices: Remedial forms of embodying current debates Kelvin Acheampong, Old Wine, New Skin: The literary (decolonial) turn in African Studies

**Oumou Hani Zakaria**, Language and Education in Africa - Togo **Ana-Maria Plumb**, The Impact of History on Fiction. The West African postcolonial novel from Chinua Achebe to Taiye Selasi

12:30

#### Lunch

## Friday 2nd of September 2022 | \*part II

14:00 Panel VI | Moderator: Lisa Roulet | room 001

Revealing and Concealing History: What is (NOT) found in Archival Materials

15:00 **Odunola Oladeji**, The Politics of Decolonization and Inclusive Curation: The case of Benin Bronzes in European Museums

Caroline King, Ghanaian Artisanal Towns and Tourism

#### **Coffee Break**

16:00 Parallel Sessions:

17:00 Panel VII, Moderator: James Merron | room 001

Africa and Global Geopolitics: Humanitarianism, neocolonialism and the African Union

**Emmanuelle Carton**, Epistemological Foundations of the French Intervention(s) in Rwanda (1990-1994)

**Javier Cantor**, From Self-Determination to Neocolonialism.

Panel VIII | Moderator: Raffaele Perniola | room 103

Recollecting African Memories of Resistance

**Veronika Blažejová**, Narratives of the Herero Genocide of 1904 in Postcolonial Namibia

Guli (Ori) Dolev-Hashiloni, Eritrea: A land that devours its exiles

## **Coffee Break**

17:30 **Closing Plenary** | ground floor

19:00 Official Good-Bye | Verso Bar Basel

& Closing Event with **Benjamin Jephta** and his **Band** reflecting on *transformation*, the *coloured identity*, the *coloured mentality*, and the *coloured and black relationship*.

**SESCAS 2022** 

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